

SIERRA MUSIC PRESENTS  
THE STAN KENTON ORCHESTRA LIBRARY

# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

## ALTO SAXOPHONE 1

BILL HOLMAN

MEDIUM UP SWING  $\text{♩} = 200$

7

4

19

4

31

4

58

© 2008 BILL HOLMAN MUSIC. PRINTED WITH PERMISSION BY SIERRA MUSIC PUBLICATIONS, PORT TOWNSEND, WA. 98368.  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.  
DUPLICATION IS STRICTLY PROHIBITED BY LAW.

ALTO SAXOPHONE 1 - "CARL" - PG 2.

47

57

59 DIM.

63 TADET END TIME

77

85

93

2

2

2

6

14

TURN PAGE

ALTO SAXOPHONE 1 - "CARL" - PG 3.

107

Musical notation for measures 107-114. Measure 107 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes. Measure 111 has a double bar line and a repeat sign. Measure 114 has a double bar line and a repeat sign. Fingerings are indicated by numbers 1, 2, and 2.

114

121

Musical notation for measure 121. It features a treble clef, a key signature of two sharps, and a common time signature. The measure contains a whole note with a slur above it. A fingering of 6 is indicated above the note.

129

Musical notation for measure 129. It features a treble clef, a key signature of two sharps, and a common time signature. The measure contains a whole note with a slur above it. A fingering of 6 is indicated above the note.

137

Musical notation for measure 137. It features a treble clef, a key signature of two sharps, and a common time signature. The measure contains a whole note with a slur above it. A fingering of 6 is indicated above the note.

145

Musical notation for measure 145. It features a treble clef, a key signature of two sharps, and a common time signature. The measure contains a whole note with a slur above it. A fingering of 6 is indicated above the note.

151

Musical notation for measure 151. It features a treble clef, a key signature of two sharps, and a common time signature. The measure contains a whole note with a slur above it. A fingering of 6 is indicated above the note.

159

Musical notation for measure 159. It features a treble clef, a key signature of two sharps, and a common time signature. The measure contains a whole note with a slur above it. A fingering of 6 is indicated above the note.

167

Musical notation for measure 167. It features a treble clef, a key signature of two sharps, and a common time signature. The measure contains a whole note with a slur above it. A fingering of 6 is indicated above the note.

ALTO SAXOPHONE 1 - "CARL" - PG 4.

157

1

Musical staff 157: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes with slurs and accents. A first ending bracket labeled '1' spans the final two measures.

165

2.

Musical staff 165: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and accents. A second ending bracket labeled '2.' spans the final two measures.

166

5

Musical staff 166: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and accents. A bracket labeled '5' spans the final two measures.

174

Musical staff 174: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and accents.

178

Musical staff 178: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and accents.

182

Musical staff 182: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and accents.

186

Musical staff 186: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and accents.

192

Musical staff 192: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and accents.

194

Musical staff 194: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and accents.

198

Musical staff 198: Treble clef, key signature of two sharps. The staff contains a series of notes with slurs and accents. A bracket labeled '2' spans the final two measures.

# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

ALTO SAXOPHONE 2

BILL HOLMAN

MEDIUM UP SWING  $\text{♩} = 200$

Musical score for Alto Saxophone 2, featuring a medium up swing tempo and a key signature of two sharps (F# and C#). The score consists of six systems of music. The first system starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It includes a melodic line with slurs and accents, and a bass line with a double bar line and a fermata. The second system continues the melodic line with a slur and an accent, and the bass line has a fermata. The third system shows the melodic line with a slur and an accent, and the bass line with a fermata. The fourth system has a measure number '19' in a box, with the melodic line starting with a slur and an accent, and the bass line with a fermata. The fifth system has a measure number '31' in a box, with the melodic line starting with a slur and an accent, and the bass line with a fermata. The sixth system has a measure number '38' in a box, with the melodic line starting with a slur and an accent, and the bass line with a fermata. There are also some handwritten annotations like '7' and '4' in boxes, and 'DIM.' above the staff.

ALTO SAXOPHONE 2 - "CARL" - PG 2.

43  
47

51  
mf

57

55

59  
DIM.

65  
TACET END TIME

73  
1. 2 2 77 2

75  
mf

85  
6

95  
14

TURN PAGE

ALTO SAXOPHONE 2 - "CARL" - PG 3.

107

Musical notation for measures 107-114. Measure 107 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes: F#4, A4, B4, C#5, B4, A4, F#4. Measure 108 features a half note F#4 with a slur over it, followed by quarter notes G#4, A4, B4, C#5. Measure 109 has a half note F#4 with a slur, followed by quarter notes G#4, A4, B4, C#5. Measure 110 has a half note F#4 with a slur, followed by quarter notes G#4, A4, B4, C#5. Measure 111 has a half note F#4 with a slur, followed by quarter notes G#4, A4, B4, C#5. Measure 112 has a half note F#4 with a slur, followed by quarter notes G#4, A4, B4, C#5. Measure 113 has a half note F#4 with a slur, followed by quarter notes G#4, A4, B4, C#5. Measure 114 has a half note F#4 with a slur, followed by quarter notes G#4, A4, B4, C#5. There are fingerings '2' and '1' written above the notes.

121

Musical notation for measure 121. It features a long, sustained note on F#4, marked with a '6' above it, indicating a fingering.

129

Musical notation for measure 129. It features a long, sustained note on F#4, marked with a '6' above it, indicating a fingering.

137

Musical notation for measure 137. It features a long, sustained note on F#4, marked with a '4' above it, indicating a fingering.

145

Musical notation for measure 145. It features a long, sustained note on F#4, marked with a '5' above it, indicating a fingering.

151

Musical notation for measure 151. It features a sequence of eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4.

155

Musical notation for measure 155. It features a sequence of eighth notes: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4.

ALTO SAXOPHONE 2 - "CARL" - PG 4.

157

160

166

174

182

189

192

198

203

1.

2.

5

D.W.

2



# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

## TENOR SAXOPHONE 1

BILL HOLMAN

MEDIUM UP SWING  $\text{♩} = 200$

5

11

17

23

29

35

41

47

53

59

TENOR SAXOPHONE 1 - "CARL" - PG 2.

47

57

63 TACET END TIME 9

77

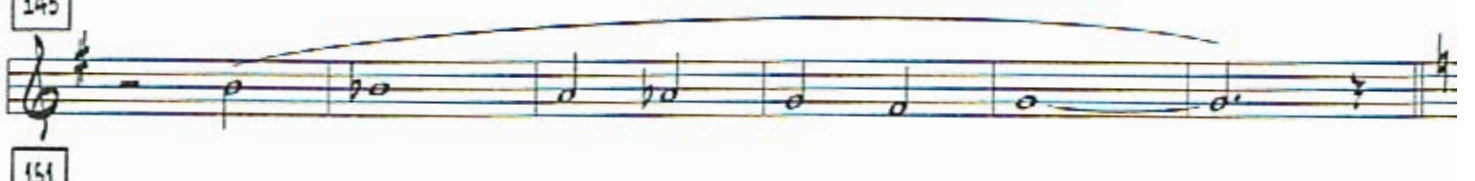
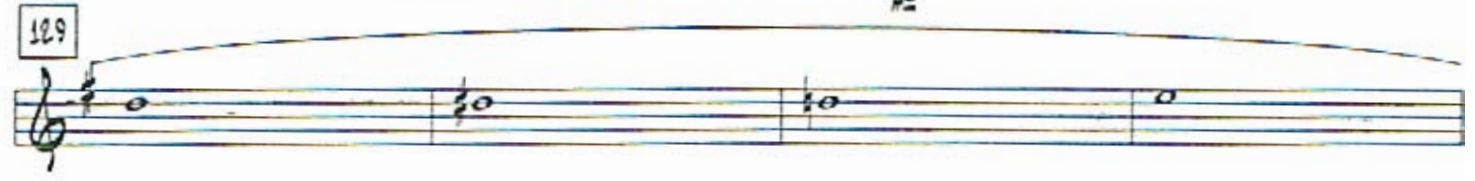
85 4

93 14

TURN PAGE

TENOR SAXOPHONE 1 - "CARL" - PG 3.

107



TENOR SAXOPHONE 1 - "CARL" - PG 4.

155

159

163

166

174

178

182

186

190

194

198

SIERRA MUSIC PRESENTS  
THE STAN KENTON ORCHESTRA LIBRARY

# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

## TENOR SAXOPHONE 2

BILL HOLMAN

MEDIUM UP SWING  $\text{♩} = 200$

The musical score for Tenor Saxophone 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MEDIUM UP SWING' with a metronome marking of quarter note = 200. The score consists of several staves of music. The first staff begins with a double bar line and a repeat sign. The melody features eighth and quarter notes, often beamed together, with slurs and accents. A 'Cim.' marking is present above the staff. Measure numbers 7, 19, 31, and 38 are indicated in boxes. The score includes various rests and dynamic markings such as 'mf'.

TENOR SAXOPHONE 2 - "CARL" - PG 2.

45

47

57

55

59

DHL

63

TACET END TIME

75

77

81

85

95

14

TURN PAGE

TENOR SAXOPHONE 2 - "CARL" - PG 3.

107



121



129



137



145



151



TENOR SAXOPHONE 2 - "CARL" - PG 4.

Handwritten musical score for Tenor Saxophone 2, titled "CARL" - PG 4. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include measure numbers in boxes (166, 174, 188, 192, 198), a large number "7" in the middle, and other markings like "F#", "2", and "D.W.". The score ends with a double bar line and repeat signs.

Measures 155-158: First staff, measures 159-165: Second staff, measures 166-173: Third staff, measures 174-177: Fourth staff, measures 178-187: Fifth staff, measures 188-191: Sixth staff, measures 192-197: Seventh staff, measures 198-203: Eighth staff, measures 204-207: Ninth staff, measures 208-211: Tenth staff.



# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

## BARITONE SAXOPHONE

BILL HOLMAN

MEDIUM UP SWING  $\text{♩} = 200$

7

4

19

31

4

53

DIM.

BARITONE SAXOPHONE - "CARL" - PG 2.

45

47

55

57

59

63

TACEY END TIME

75

77

81

85

95

2

4

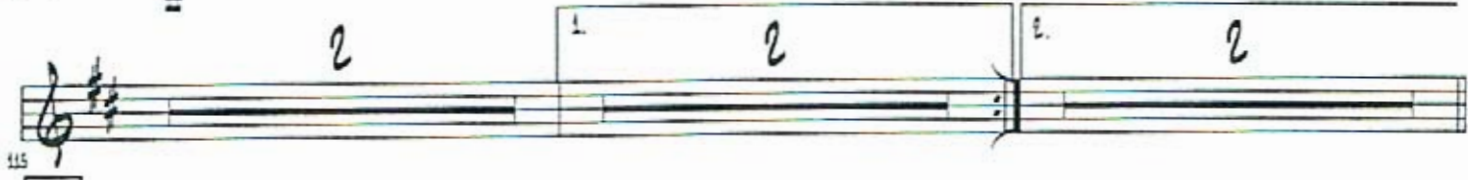
14

DIM.

TURN PAGE

BARITONE SAXOPHONE - "CARL" - PG 3.

107



121



129



137



145



151



BARITONE SAXOPHONE - "CARL" - PG 4.

159

166

174

182

190

198

7

2

Dim.

# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

(5 TRPT. PARTS)

TRUMPET 1

BILL HOLMAN

MEDIUM UP SWING  $\text{♩} = 200$

Handwritten musical score for Trumpet 1. The score is written on six staves in treble clef with a key signature of one sharp (F#). The tempo is marked "MEDIUM UP SWING" with a quarter note equal to 200. The score includes various musical notations such as dynamics (p, f, DIM.), accents (^), and slurs. Measure numbers 7, 12, 19, 31, and 38 are boxed. A "CUE: TRPT 2" marking is present above the fourth staff. The score concludes with a final chord in the sixth staff.

TRUMPET 1 - "CARL" - PG 2.

47

51

55

57

59

D.M.

63

TACET END TIME (TO CUP MUTE)

73

77

85

CUP MUTE

89

OPEN

TURN PAGE (TIME)

TRUMPET 1 - "CARL" - PG 3.

93 12 OPEN

107 4

115 2 1. 2 2. 2

121 8 129 8 137 8

145 5

151

155

159 UNIS.

TRUMPET I - "CARL" - PG 4.

166

174

182

186

192

dim.

196



# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

TRUMPET 2

BILL HOLMAN

MEDIUM UP SWING  $\text{♩} = 200$

Handwritten musical score for Trumpet 2, titled "CARL" by Bill Holman. The score is in 4/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is "MEDIUM UP SWING" with a quarter note equal to 200 beats per minute. The score includes various musical notations such as rests, notes, slurs, and dynamics. Measure numbers 7, 10, 19, 31, 35, and 38 are indicated in boxes. A "LEAD" section is marked above a note in measure 31. The score ends with a double bar line at the end of the seventh staff.

TRUMPET 2 - "CARL" - PG 2.

45 

47





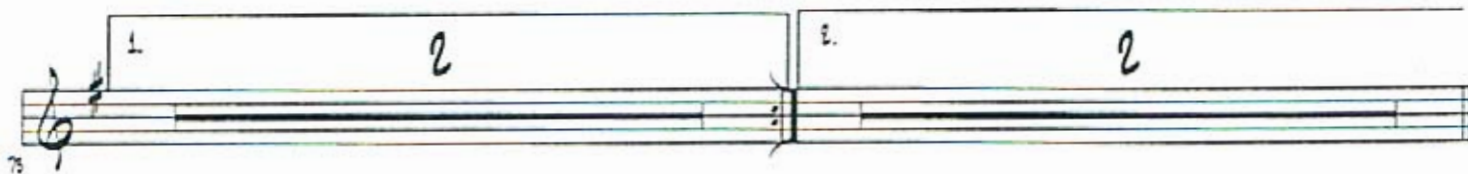
57



65

TARGET END TIME





77



85





TURN PAGE (TIME)

TRUMPET 2 - 'CARL' - PG 3.

95 12

12

107 4

4

115 2 2 2

2 2 2

121 8

8

129 8

8

137 LEAD 5

LEAD 5

145 5

5

151

151

155

155

TRUMPET 2 - "CARL" - PG 4.

158

Musical staff 158: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, followed by a whole rest. Then G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A first ending bracket covers the final four notes (G6, A6, B6, C7).

165

Musical staff 165: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A first ending bracket covers the final four notes (G6, A6, B6, C7). A box labeled "166" is positioned above the staff.

167

Musical staff 167: Treble clef, key signature of one sharp (F#). The staff contains a whole rest for the entire duration. A large number "7" is written above the staff.

174

Musical staff 174: Treble clef, key signature of one sharp (F#). The staff contains a whole rest for the entire duration. A large number "7" is written above the staff.

182

Musical staff 182: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The notes are grouped into pairs with eighth notes.

186

Musical staff 186: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are accents (^) over the notes G5 and A5. A large number "2" is written above the staff.

192

Musical staff 192: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are accents (^) over the notes G5 and A5. A double bar line (||) is placed below the staff. The word "DIM." is written below the staff.

196

Musical staff 196: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are accents (^) over the notes G5 and A5. A large number "2" is written above the staff. A double bar line (||) is placed below the staff.

SIERRA MUSIC PRESENTS  
THE STAN KENTON ORCHESTRA LIBRARY

# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

TRUMPET 3

BILL HOLMAN

MEDIUM UP SWING  $\text{♩} = 200$

Handwritten musical score for Trumpet 3, titled "CARL" by Bill Holman. The score is in 3/4 time with a tempo of 200. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various notes, rests, and articulation marks like accents and slurs. Measure numbers 7, 10, 19, 27, and 31 are boxed in. There are also some handwritten annotations like "DU." and "2" above notes. The score ends with a double bar line and a repeat sign.

TRUMPET 3 - "CARL" - PG 2.

63 4

45 *mf*

47

51 2

57 *mf* *dim.*

63 TARGET END TIME 9

73 1. 2 2. 2

77 8

85 2 (STILL OPEN) 2

TURN PAGE (TIME)

TRUMPET 3 - "CARL" - PG 3.

93

12



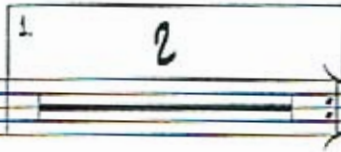
107

4



114

2



121

8



129

8



137

6



145

6



151

11



155



TRUMPET 3 - "CARL" - PG 4.

159

Musical staff 159: Treble clef, key signature of one sharp (F#). The staff contains a whole rest followed by a half note G4, a quarter note A4, and a half note B4. A first ending bracket labeled '1.' spans from the quarter note A4 to the end of the staff, which concludes with a double bar line and repeat dots.

165

Musical staff 165: Treble clef, key signature of one sharp (F#). The staff begins with a first ending bracket labeled '1.' over a half note G4. This is followed by a quarter note A4, a quarter note B4, and a quarter note C5. A box containing the number '166' is placed above the quarter note B4. The staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A box containing the number '3' is placed above the quarter note G4. The staff ends with a whole rest.

170

Musical staff 170: Treble clef, key signature of one sharp (F#). The staff contains a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking 'mf' is placed below the quarter note G4. The staff concludes with a double bar line.

174

Musical staff 174: Treble clef, key signature of one sharp (F#). The staff contains a whole rest, a box containing the number '7' above the staff, and a quarter rest. The staff concludes with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

182

Musical staff 182: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The staff concludes with a quarter rest.

186

Musical staff 186: Treble clef, key signature of one sharp (F#). The staff contains a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking 'f' is placed above the quarter note G4. The staff concludes with a double bar line.

192

Musical staff 192: Treble clef, key signature of one sharp (F#). The staff contains a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking 'f' is placed above the quarter note G4. The staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking 'DIM.' is placed below the quarter note B4. The staff concludes with a double bar line.

196

Musical staff 196: Treble clef, key signature of one sharp (F#). The staff contains a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking 'f' is placed above the quarter note G4. The staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking 'f' is placed above the quarter note B4. The staff concludes with a double bar line.



# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

## TRUMPET 4

BILL HOLMAN

MEDIUM UP SWING  $\text{♩} = 200$

The musical score for Trumpet 4 consists of six staves of handwritten notation. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are indicated in boxes: 7, 10, 19, 27, and 31. There are also handwritten annotations like 'DIN.' and '2' above notes. The notation is written in black ink on a white background.

TRUMPET 4 - "CARL" - PG 2.

38 4

47

57 D.M.

63 TACET END TIME (TO CUP MUTE) 9

77 8

85 CUP MUTE OPEN 2

93 12 OPEN

TURN PAGE (TIME)

TRUMPET 4 - "CARL" - PG 3.

107

4

121

8

129

8

137

5

145

5

151

TRUMPET 4 - "CARL" - PG 4.

Musical staff 1 (measures 155-165) with first ending bracket and measure 155 marked.

Musical staff 2 (measures 166-173) with second ending bracket, measure 166 marked, and a box containing "166".

Musical staff 3 (measures 174-176) with a bracket labeled "3" and measure 167 marked.

Musical staff 4 (measures 177-179) with measure 170 marked.

Musical staff 5 (measures 180-181) with a bracket labeled "7" and measure 174 marked.

Musical staff 6 (measures 182-191) with measure 182 marked.

Musical staff 7 (measures 192-195) with a bracket labeled "2" and measure 184 marked.

Musical staff 8 (measures 196-200) with measure 192 marked and a "cu." marking.

Musical staff 9 (measures 201-205) with a bracket labeled "2", measure 196 marked, and a double bar line.

SIERRA MUSIC PRESENTS  
THE STAN KENTON ORCHESTRA LIBRARY

# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

TRUMPET 5

BILL HOLMAN

MEDIUM UP SWING  $\text{♩} = 200$

TRUMPET 5 - "CARL" - PG 2.

2

Musical staff 35-37. Measure 35 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 36 is a whole rest. Measure 37 contains two eighth notes with accents.

38

4

Musical staff 38-40. Measure 38 is a whole rest. Measure 39 contains a half note with a dynamic marking of *mf*. Measure 40 contains a quarter note with a dynamic marking of *f* and a quarter rest.

47

Musical staff 41-46. Measures 41-46 consist of a continuous eighth-note pattern with accents.

Musical staff 47-56. Measures 47-56 contain rests and notes with accents, including a dynamic marking of *f* and a dynamic marking of *mf*.

57

Musical staff 57-62. Measures 57-62 contain notes with accents and a dynamic marking of *mf*. Measure 62 includes the instruction "D.M.".

63

TACET END TIME (TO CUP MUTE)

9

Musical staff 63-71. Measures 63-71 contain notes with accents and a dynamic marking of *f*. Measure 71 includes a double bar line and a repeat sign.

1. 2

2. 2

77

8

Musical staff 72-84. Measures 72-84 contain rests and notes with accents.

85

CUP MUTE

OPEN

2

Musical staff 85-92. Measures 85-92 contain notes with accents and a dynamic marking of *mf*. Measure 92 includes the instruction "OPEN".

93

12

OPEN

Musical staff 93-100. Measures 93-100 contain rests and notes with accents and a dynamic marking of *mf*. Measure 100 includes the instruction "OPEN".

TURN PAGE (TIME)

TRUMPET 5 - "CARL" - PG 3.

107

4



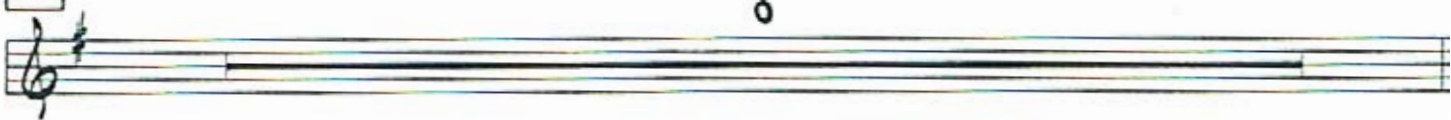
121

8



129

8



137

5

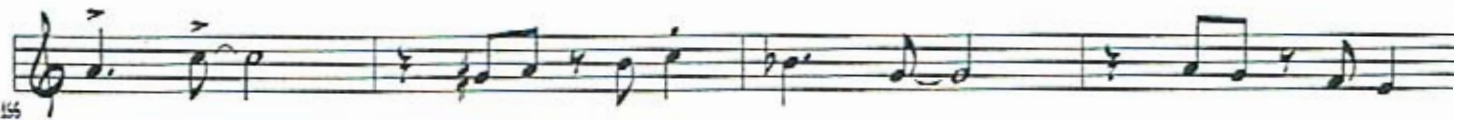


145

5



151



TRUMPET 5 - "CARL" - PG 4.

159 Musical staff 159, treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. A first ending bracket labeled '1' spans from the first C5 to the end of the staff.

165 Musical staff 165, treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a whole rest, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3. A second ending bracket labeled '2' spans from the first B4 to the end of the staff. A box containing the number '166' is positioned above the staff.

167 Musical staff 167, treble clef, key signature of one sharp (F#). The staff is mostly empty, with a large number '3' written above it, indicating a third ending.

170 Musical staff 170, treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. A dynamic marking 'mf' is written below the staff.

174 Musical staff 174, treble clef, key signature of one sharp (F#). The staff is mostly empty, with a large number '7' written above it, indicating a seventh ending. A box containing the number '174' is positioned above the staff.

182 Musical staff 182, treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. A dynamic marking 'f' is written below the staff.

186 Musical staff 186, treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. A dynamic marking 'f' is written below the staff. A large number '2' is written above the staff.

192 Musical staff 192, treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. A dynamic marking 'f' is written below the staff. The word 'DU.' is written below the staff.

198 Musical staff 198, treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. A dynamic marking 'f' is written below the staff. A large number '2' is written above the staff.



# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

## TROMBONE 1 (SOLO)

BILL HOLMAN

MEDIUM UP SWING  $\text{♩} = 200$

6

SOLO



11



15



25

TROMBONE 1 - "CARL" - PG 3.

57

58

59

60

Opt. Ad Lis.

61

62

3

SOLO

63

64

4

TURN PAGE

TROMBONE 1 - "CARL" - PG 4.

65 SOLO *f* B $\flat$ 9 A $\flat$ MIN7 D9

D $\flat$ MIN7 G7( $\flat$ 9) C $\flat$ MIN7 F7( $\flat$ 9)

67 B $\flat$ MAJ7 B $\flat$ MIN7 <sup>1.</sup> A $\flat$ MIN7 D7( $\flat$ 9) G $\flat$ MIN7 C7( $\flat$ 9) <sup>2.</sup> A $\flat$ MIN7 D7( $\flat$ 9) B $\flat$ MIN7 E $\flat$ 7( $\flat$ 9)

71 A $\flat$  F7( $\flat$ 9) B $\flat$ MIN7 G $\flat$ MIN7 C7( $\flat$ 9)

F $\flat$ MIN7 B $\flat$ 9 F $\flat$ MIN7 D $\flat$ MIN7 G9

85 C A7( $\flat$ 9) D $\flat$ MIN7 B $\flat$ MIN7 E7( $\flat$ 9)

A $\flat$ MIN7 D7 D $\flat$ MIN7 G7 G $\flat$ MIN7 C7

95 F $\flat$ MAJ7 B $\flat$ 9 A $\flat$ MIN7 D9

D $\flat$ MIN7 G7( $\flat$ 9) C $\flat$ MIN7 F7( $\flat$ 9)

97 B $\flat$ MAJ7 B $\flat$ MIN7 A $\flat$ MIN7 D7( $\flat$ 9) G $\flat$ MIN7 C7( $\flat$ 9) F

TROMBONE 1 - "CARL" - PG 5.

107 F B $\flat$ 9 A $\text{MIN}7$  D $9$

4 B $\flat$  B $\text{MIN}7$

117 1. A $\text{MIN}7$  D $7$  G $\text{MIN}7$  C $7$  2. A $\text{MIN}7$  D $7(\text{b}9)$  B $\text{MIN}7$  E $7(\text{b}9)$

121 A $\flat$  F $7(\text{b}9)$  B $\text{MIN}7$  G $\text{MIN}7$  C $7(\text{b}9)$

F $\text{MIN}7$  B $\flat$ 9 F $\text{MIN}7$  D $\text{MIN}7$  G $7(\text{b}9)$

129 C A $7(\text{b}9)$  D $\text{MIN}7$  B $\text{MIN}7$  E $7(\text{b}9)$

A $\text{MIN}7$  D $9$  D $\text{MIN}7$  G $7(\text{b}9)$  G $\text{MIN}7$  C $7(\text{b}9)$

137 F B $\flat$ 9 A $\text{MIN}7$  D $9$

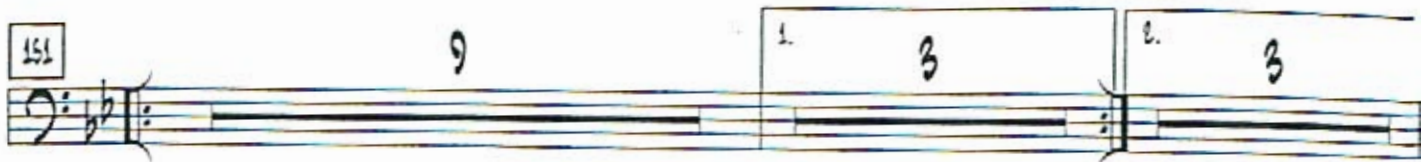
D $\text{MIN}7$  G $7(\text{b}9)$  C $\text{MIN}7$  F $7(\text{b}9)$

145 B $\flat$  B $\text{MIN}7$  A $\text{MIN}7$  D $7(\text{b}9)$  G $\text{MIN}7$  C $7$  F F $7\text{ sus}$

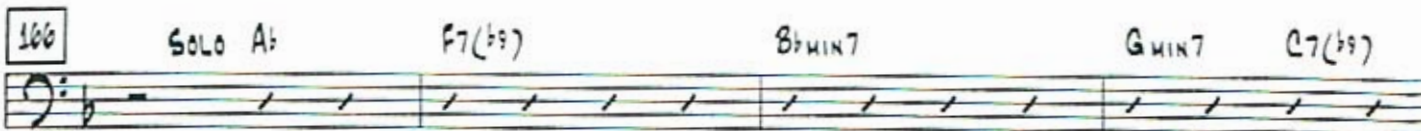
TURN PAGE (TIME)

TROMBONE 1 - "CARL" - PG 6.

161 9 1. 3 2. 3



166 SOLO A: F7(b9) BbMIN7 GMIN7 C7(b9)



FMIN7 Bb7 FMIN7 DMIN7 G7



174 C A7(b9) DMIN7 BbMIN7 E7(b9)



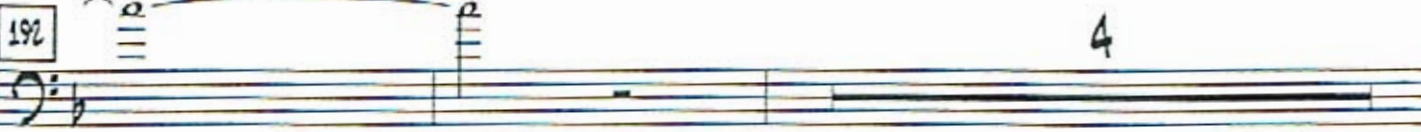
A MIN7 D7 DMIN7 G7(b9) GMIN7 C7



182 3 SOLO



192 4



SOLO F F#4



# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

## TROMBONE 2

BILL HOLMAN

MEDIUM UP SWING  $\text{♩} = 200$

The musical score for Trombone 2 consists of ten staves of music. The notation is handwritten and includes various musical symbols and performance markings. The first staff begins with a double bar line and a key signature change to B-flat major. The music is written in a bass clef with a 4/4 time signature. The score includes several measures of music with notes, rests, and dynamic markings such as  $\text{mf}$ ,  $\text{f}$ , and  $\text{p}$ . There are also performance markings like accents ( $\text{^}$ ) and slurs. Measure numbers are indicated in boxes: 7, 10, 19, 27, 31, 35, 38, and 44. The score ends with a double bar line at the end of the tenth staff.

TROMBONE 2 - "CAEL" - PG 2.

47

51

57

63

TACET END TIME

73

85

93

107

111

115

TURN PAGE

TROMBONE 2 - 'CARL' - PG 3.

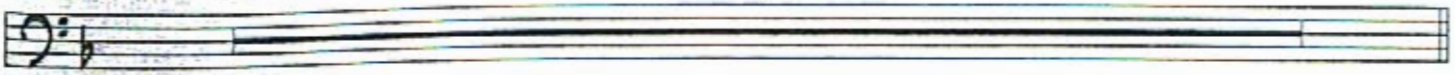
181

8



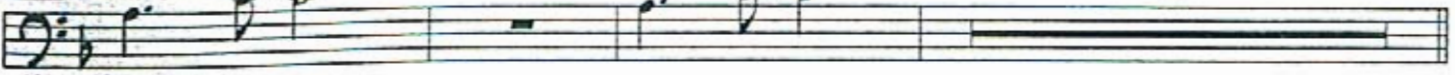
189

8



157

5

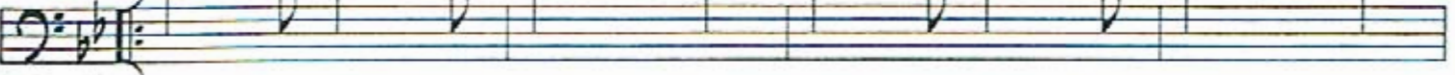


145

4



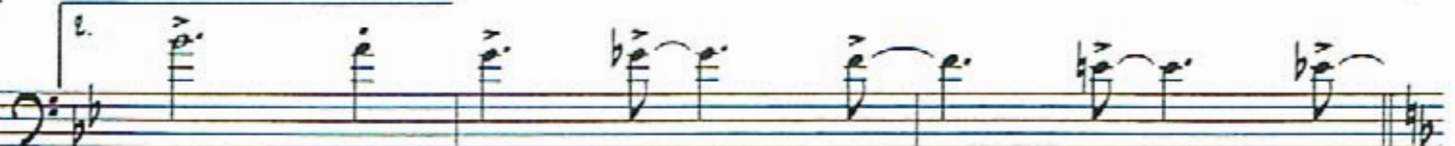
151



155



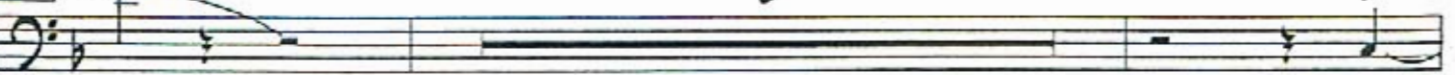
159



165

166

2



170



TROMBONE 2 - "CARL" - PG 4.

174

8



182



**f**



186

192



**f**

*dim.*



196

**f**

**f**

# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

## TROMBONE 3

BILL HOLMAN

MEDIUM UP SWING  $\text{♩} = 200$

Handwritten musical score for Trombone 3, featuring measures 1-45. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamics. Rehearsal marks are indicated by boxed numbers: 7, 10, 19, 31, 38, and 45. The score is divided into systems, with some measures containing large numbers (2, 4, 5, 10) indicating multi-measure rests. The notation includes accents, slurs, and dynamic markings like *mf* and *mfz*.

TROMBONE 3 - "CARL" - PG 2.

47

Musical staff 47: Bass clef, key signature of one flat (Bb). The staff contains four measures of music with eighth notes and quarter notes.

51

Musical staff 51: Bass clef, key signature of one flat. The staff contains four measures of music with rests and quarter notes. There are accents (^) above the notes in the second and fourth measures, and a fermata over the final measure.

57

Musical staff 57: Bass clef, key signature of one flat. The staff contains four measures of music with eighth notes and quarter notes. There are accents (>) above several notes. The word "DIM." is written below the staff. A fermata is present over the final measure.

63

TACET END TIME

Musical staff 63: Bass clef, key signature of one flat. The staff contains four measures of music, all of which are rests. A fermata is present over the final measure.

73

Musical staff 73: Bass clef, key signature of one flat. The staff contains four measures of music, all of which are rests. There are first and second endings indicated by "1." and "2." above the rests. A fermata is present over the final measure.

85

Musical staff 85: Bass clef, key signature of one flat. The staff contains four measures of music, all of which are rests. A fermata is present over the final measure.

93

Musical staff 93: Bass clef, key signature of one flat. The staff contains four measures of music, all of which are rests. A fermata is present over the final measure.

107

Musical staff 107: Bass clef, key signature of one flat. The staff contains four measures of music, all of which are rests. A fermata is present over the final measure.

111

Musical staff 111: Bass clef, key signature of one flat. The staff contains four measures of music with eighth notes and quarter notes. There are accents (>) above several notes.

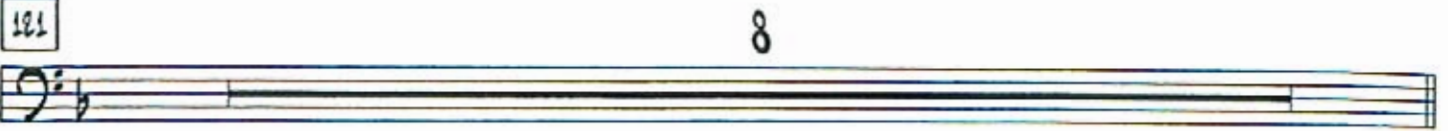
115

Musical staff 115: Bass clef, key signature of one flat. The staff contains four measures of music, all of which are rests. There are first and second endings indicated by "1." and "2." above the rests. A fermata is present over the final measure.

TURN PAGE

TROMBONE 3 - 'CARL' - PG 3.

121 8



129 8



137 5



145 4



151



156



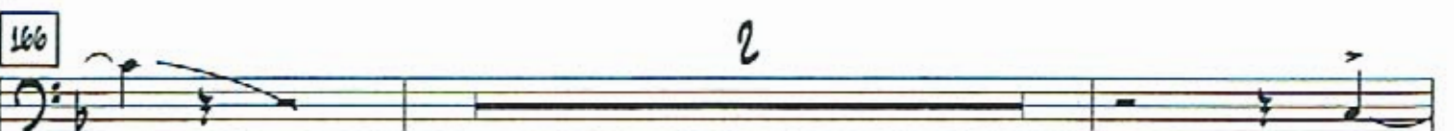
159



165



166 2



170



TROMBONE 3 - "CARL" - PG 4.

174

8



182



192



SIERRA MUSIC PRESENTS  
THE STAN KENTON ORCHESTRA LIBRARY

# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

## TROMBONE 4

BILL HOLMAN

$\text{♩} = 200$  MEDIUM UP SWING

The musical score for Trombone 4 consists of ten staves of handwritten notation. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers are indicated in boxes: 7, 10, 19, 31, 58, and 45. There are also handwritten annotations like "DU." and "2".

TROMBONE 4 - "CARL" - PG 2.

47

52

57

63

TACET END TIME

73

85

95

107

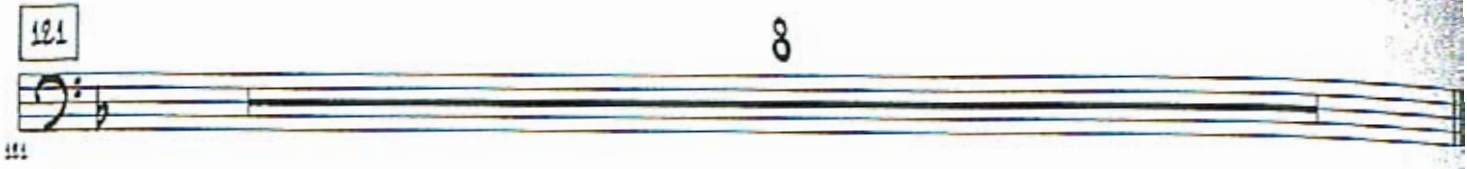
111

115

TURN PAGE

TROMBONE 4 - "CARL" - PG 3.

121 8



129 8



137 5



145 4



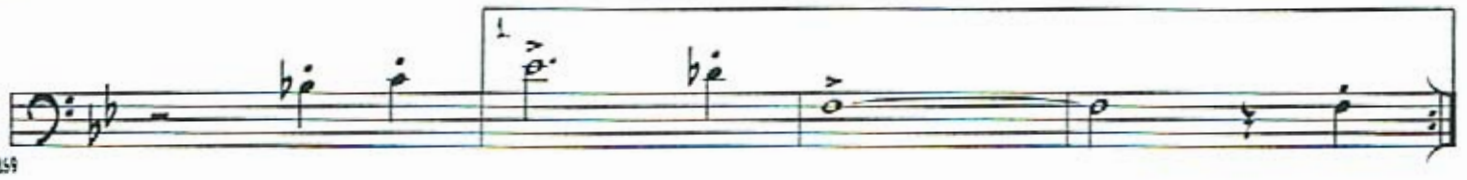
151



155



159



163



166 2




170





TROMBONE 4 - "CARL" - PG 4.

174 8



182



186



192



196



SIERRA MUSIC PRESENTS  
THE STAN KENTON ORCHESTRA LIBRARY

# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

## BASS TROMBONE 5

BILL HOLMAN

$\text{♩} = 200$  MEDIUM UP SWING

Handwritten musical score for Bass Trombone 5. The score consists of seven staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked as "MEDIUM UP SWING" with a quarter note equal to 200 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance markings include "DIX." and "mf". Measure numbers 7, 12, 19, 31, 38, and 45 are indicated in boxes. The score concludes with a double bar line at the end of the seventh staff.

TROMBONE 5 - "CARL" - PG 2.

47

47

51

57

57

63

TACET END TIME

63

73

73

85

85

95

95

107

107

111

111

115

115

TURN PAGE

TROMBONE 5 - "CARL" - PG 3.

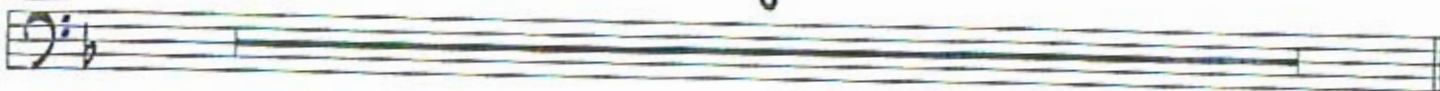
121

8



129

8



137

5



*mf*

145

4



151



155



159



165

166

2



*mf*



170

TROMBONE 5 - "CARL" - PG 4.

174

8



182



1



184

192



2

D.M.

2



196

1

2

# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

BASS

BILL HOLMA

MEDIUM UP SWING  $\text{♩} = 200$

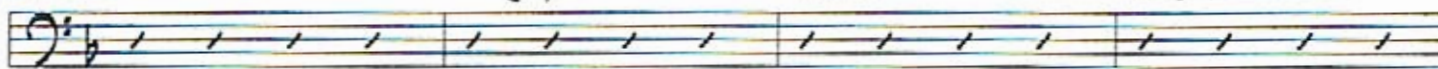


**||** DIM. \_\_\_\_\_

7

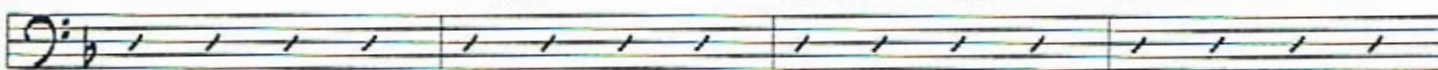


*mf*  
D<sup>+</sup>MIN7      G7(<sup>b9</sup>/<sub>F#</sub>)      C<sup>+</sup>MIN7      F7(<sup>b9</sup>)



11

B<sup>b</sup>M<sup>b</sup>A<sup>b</sup>E7      B<sup>b</sup>M<sup>b</sup>MIN7      A<sup>+</sup>MIN7      A<sup>b</sup>9      G<sup>+</sup>MIN7      C9



15

19

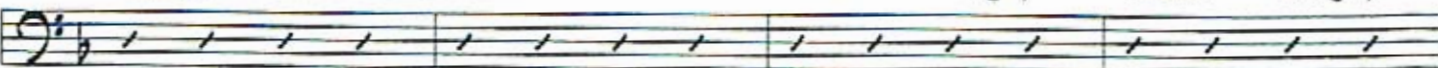


D<sup>+</sup>MIN7      G7(<sup>b9</sup>/<sub>F#</sub>)      G7(<sup>b9</sup>)      C<sup>+</sup>MIN7      F7(<sup>b9</sup>)



23

B<sup>b</sup>M<sup>b</sup>A<sup>b</sup>E7      B<sup>b</sup>M<sup>b</sup>MIN7      A<sup>+</sup>MIN7      D7(<sub>F#</sub>)      B<sup>b</sup>M<sup>b</sup>MIN7      E<sup>b</sup>7(<sup>b9</sup>)



27

BASS - "CARL" - PG 2.

51 A7 F7(b9) BbMIN7 GMIN7 Gb9

FMIN7 Bb9 FMIN7 DMIN7 G7(b9)

53 58 C A7(b9) DMIN7 BbMIN7 Eb7(b9)

A MIN7 D9 DMIN7 G7(b9) GMIN7 C7

47

D MIN7 G7(b9) G7(b9) C MIN7 F7(b9) BbMA7 BbMIN7

57 A MIN7 D7 AS WRITTEN

65 F Bb9 A MIN7 D9

D MIN7 G7(b9) C MIN7 F7(b9)

67 BbMA7 BbMIN7 1. A MIN7 D7(b9) G MIN7 C7(b9) 2. A MIN7 D7(b9) BbMIN7 Eb7(b9)

BASS - "CARL" - PG 3.

71 A $\flat$  F7( $\flat$ 9) B $\flat$ MIN7 GMIN7 C7( $\flat$ 9)

FMIN7 B $\flat$ 9 FMIN7 DMIN7 G9

72

85 C A7( $\flat$ 9) DMIN7 BMIN7 E7( $\flat$ 9)

A $\flat$ MIN7 D7 DMIN7 G7 GMIN7 C7

86

95 FMA $\flat$ 7 B $\flat$ 9 A $\flat$ MIN7 D9

DMIN7 G7( $\flat$ 9) CMIN7 F7( $\flat$ 9)

96

B $\flat$ MA $\flat$ 7 B $\flat$ MIN7 A $\flat$ MIN7 D7( $\flat$ 9) GMIN7 C7( $\flat$ 9) F D $\flat$ 9 C9

97

107 F B $\flat$ 9 A $\flat$ MIN7 D9

DMIN7 A $\flat$ 9 G9 CMIN7 G $\flat$ 9 F9

108

B $\flat$  B $\flat$ MIN A $\flat$ MIN7 D7 GMIN7 C7 A $\flat$ MIN7 D7( $\flat$ 9) B $\flat$ MIN7 E $\flat$ 7( $\flat$ 9)

109



BASS - "CARL" - PG 4.

151 A $\flat$  F7( $\flat 9$ ) B $\flat$ MIN GMIN7 C7( $\flat 9$ )

FMIN7 B $\flat 9$  FMIN7 DMIN7 G7( $\flat 9$ )

155

159 C A7( $\flat 9$ ) DMIN7 BMIN7 E7( $\flat 9$ )

A $\flat$ MIN7 D9 DMIN7 G7( $\flat 9$ ) GMIN7 C7( $\flat 9$ )

155

157 F B $\flat 9$  A $\flat$ MIN7 D9

DMIN7 G7( $\flat 9$ ) CMIN7 F7( $\flat 9$ )

161

146 B $\flat$  B $\flat$ MIN7 A $\flat$ MIN7 D7( $\flat 9$ ) GMIN7 C7 F F7sus

151 B $\flat$  E $\flat 9$  DMIN7 G9( $\flat 9$ )

GMIN7 C7( $\flat 9$ ) FMIN7 B $\flat 7$ ( $\flat 9$ )

156

E $\flat$  E $\flat$ MIN7 DMIN7 G7( $\flat 9$ ) CMIN7 F7

159

BASS - "CARL" - PG 5.

165

E. E<sup>b</sup>MIN7 C<sup>b</sup>MIN7 F7(<sup>b</sup>9) B<sup>b</sup>MIN7 E<sup>b</sup>7(<sup>b</sup>9)

166 A<sup>b</sup> F7(<sup>b</sup>9) B<sup>b</sup>MIN7 G<sup>b</sup>MIN7 C7(<sup>b</sup>9)

170 F<sup>b</sup>MIN7 B<sup>b</sup>9 F<sup>b</sup>MIN7 D<sup>b</sup>MIN7 G7

174 C A7(<sup>b</sup>9) D<sup>b</sup>MIN7 B<sup>b</sup>MIN7 E7(<sup>b</sup>9)

A<sup>b</sup>MIN7 D7(<sup>b</sup>9) D<sup>b</sup>MIN7 G7(<sup>b</sup>9) G<sup>b</sup>MIN7 C7

188

D<sup>b</sup>MIN7 G7(<sup>b</sup>9) G7(<sup>b</sup>9) C<sup>b</sup>MIN7 F7(<sup>b</sup>9) B<sup>b</sup>MIN7 B<sup>b</sup>MIN7

192 A<sup>b</sup>MIN7 D7 AS WEITEN DIM.

190

SIERRA MUSIC PRESENTS  
THE STAN KENTON ORCHESTRA LIBRARY

# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

PIANO

BILL HOLMAN

MEDIUM UP SWING  $\text{♩} = 200$

Handwritten piano accompaniment for the song "Carl" by Bill Holman. The score is written in treble clef with a key signature of one flat (B-flat). It consists of six systems of music. The first system shows the beginning of the piece with a 7-measure rest, followed by notes and chords: F#m7, Dmin7, Bbm7, and Gmin7. A "DIM." marking is present under the Dmin7 chord. The second system starts at measure 7 with F#m7, Bb9, Amin7, and D9(f#). The third system starts at measure 11 with Dmin7, G7(b9), Cmin7, and F7(b9). The fourth system starts at measure 15 with Bbm7, Bbm7, Amin7, Ab9, Gmin7, and C9. The fifth system starts at measure 19 with F#m7, Bb9, Amin7, and D9(f#). The sixth system starts at measure 23 with Dmin7, G7(b9), G7(b9), Cmin7, and F7(b9).

PIANO - "CARL" - PG 2.

41  $B^{\flat}MA7$   $B^{\flat}MIN7$   $A_{MIN}7$   $D7(f\sharp)$   $B^{\flat}MIN7$   $E^{\flat}7(b9)$

42  $A^{\flat}$   $F7(b9)$   $B^{\flat}MIN7$   $G_{MIN}7$   $G^{\flat}9$

43  $F_{MIN}7$   $B^{\flat}9$   $F_{MIN}7$   $D_{MIN}7$   $G7(b9)$

44  $C$   $A7(b9)$   $D_{MIN}7$   $B_{MIN}7$   $E7(b9)$

45  $A_{MIN}7$   $D9$   $D_{MIN}7$   $G7(b9)$   $G_{MIN}7$   $C7$

46  $F_{MA}7$   $B^{\flat}9$   $A_{MIN}7$   $D9(f\sharp)$

47  $D_{MIN}7$   $G7(b9)$   $G7(b9)$   $C_{MIN}7$   $F7(b9)$   $B^{\flat}MA7$   $B^{\flat}MIN7$

48  $A_{MIN}7$   $D7$   $G_{MIN}7$   $F_{MA}7$   $D_{MIN}7$   $B^{\flat}MA7$   $G_{MIN}7$   $G_{MIN}7$   $G^{\flat}9$

PIANO - "CAEL" - PG 3.

65 F B $\flat$ 9 A $\flat$ MIN7 D9

67 D $\flat$ MIN7 G7( $\flat$ 9) C $\flat$ MIN7 F7( $\flat$ 9)

72 B $\flat$ MAJ7 B $\flat$ MIN7 <sup>L.</sup> A $\flat$ MIN7 D7( $\flat$ 9) G $\flat$ MIN7 C7( $\flat$ 9) <sup>E.</sup> A $\flat$ MIN7 D7( $\flat$ 9) B $\flat$ MIN7 E $\flat$ 7( $\flat$ 9)

77 A $\flat$  F7( $\flat$ 9) B $\flat$ MIN7 G $\flat$ MIN7 C7( $\flat$ 9)

81 F $\flat$ MIN7 B $\flat$ 9 F $\flat$ MIN7 D $\flat$ MIN7 G9

85 C A7( $\flat$ 9) D $\flat$ MIN7 B $\flat$ MIN7 E7( $\flat$ 9)

89 A $\flat$ MIN7 D7 D $\flat$ MIN7 G7 G $\flat$ MIN7 C7

93 F $\flat$ MAJ7 B $\flat$ 9 A $\flat$ MIN7 D9

PIANO - "CARL" - PG 4.

57  $D_{MIN7}$   $G7(\flat 9)$   $C_{MIN7}$   $F7(\flat 9)$

61  $B_{\flat} MAJ7$   $B_{\flat} MIN7$   $A_{MIN7}$   $D7(\flat 9)$   $G_{MIN7}$   $C7(\flat 9)$   $F$   $D_{\flat 9}$   $C9$

107

$F$   $B_{\flat 9}$   $A_{MIN7}$   $D9$

111  $D_{MIN7}$   $A_{\flat 9}$   $G9$   $C_{MIN7}$   $G_{\flat 9}$   $F9$

115  $B_{\flat}$   $B_{\flat} MIN$   $A_{MIN7}$   $D7$   $G_{MIN7}$   $C7$   $A_{MIN7}$   $D7(\flat 9)$   $B_{\flat} MIN7$   $E_{\flat 7}(\flat 9)$

121

$A_{\flat}$   $F7(\flat 9)$   $B_{\flat} MIN$   $G_{MIN7}$   $C7(\flat 9)$

125  $F_{MIN7}$   $B_{\flat 9}$   $F_{MIN7}$   $D_{MIN7}$   $G7(\flat 9)$

129

$C$   $A7(\flat 9)$   $D_{MIN7}$   $B_{MIN7}$   $E7(\flat 9)$

PIANO - "CARL" - PG 5.

155

A<sup>MIN</sup>7                      D<sup>9</sup>                      D<sup>MIN</sup>7                      G7<sup>(b9)</sup>                      G<sup>MIN</sup>7                      C7<sup>(b9)</sup>

157

F                      B<sup>b</sup>9                      A<sup>MIN</sup>7                      D<sup>9</sup>

141

D<sup>MIN</sup>7                      G7<sup>(b9)</sup>                      C<sup>MIN</sup>7                      F7<sup>(b9)</sup>

145

B<sup>b</sup>                      B<sup>b</sup>MIN7                      A<sup>MIN</sup>7                      D7<sup>(b9)</sup>                      G<sup>MIN</sup>7                      C7                      F                      F7 6/9

151

B<sup>b</sup>                      E<sup>b</sup>9                      D<sup>MIN</sup>7                      G9<sup>(b9)</sup>

155

G<sup>MIN</sup>7                      C7<sup>(b9)</sup>                      F<sup>MIN</sup>7                      B<sup>b</sup>7<sup>(b9)</sup>

159

E<sup>b</sup>                      E<sup>b</sup>MIN7                      D<sup>MIN</sup>7                      G7<sup>(b9)</sup>                      C<sup>MIN</sup>7                      F7

163

E.                      E<sup>b</sup>MIN7                      C<sup>MIN</sup>7                      F7<sup>(b9)</sup>                      B<sup>b</sup>MIN7                      E<sup>b</sup>7<sup>(b9)</sup>                      A<sup>b</sup>

PIANO - "CARL" - PG 6.

166

Chord progression for measures 166-169: A♭, F7(♭9), B♭MIN7, GMIN7, C7(♭9)

170

Chord progression for measures 170-173: FMIN7, B♭9, FMIN7, DMIN7, G7

174

Chord progression for measures 174-177: C, A7(♭9), DMIN7, BMIN7, E7(♭9)

178

Chord progression for measures 178-181: AMIN7, D7(♭9), DMIN7, G7(♭9), GMIN7, C7

182

Chord progression for measures 182-185: FMAJ7, B♭9, AMIN7, D9(♭5)

186

Chord progression for measures 186-191: DMIN7, G7(♭9), G7(♭9), CMIN7, F7(♭9), B♭MAJ7, B♭MIN7

192

Chord progression for measures 192-195: AMIN7, D7, GMIN7, FMAJ7, DMIN7, B♭MAJ7

Handwritten notes:  $\sharp$  under AMIN7, DIM. under DMIN7

196

Chord progression for measures 196-201: GMIN7, GMIN7, G♭9, F, FMAJ9

Handwritten notes:  $\sharp$  under GMIN7, 2 under F,  $\sharp$  under FMAJ9



SIERRA MUSIC PRESENTS  
THE STAN KENTON ORCHESTRA LIBRARY

# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

## DRUMS

BILL HOLMAN

$\text{♩} = 200$  MEDIUM UP SWING

STICKS

TO BRUSHES

BRUSHES

5

7

4

5

19

31

5

5

4

DRUMS - "CARL" - PG 2.

58 (4) (8)

47

to STICKS (10)

57 Snicks

65 (4)

(8)

1. (12) 2.

77 (4) (8)

85 (PUMPER) (4) (8)

DRUMS - "CARL" - PG 3.

95

(4) (8)

(12)

102

107

SNECK/RIDE

(4)

111

1. (12) 2.

115

121

(4) (8)

129

(4) (8)

137

(8)

145

(4)

151

DRUMS - "CARL" - PG 4.

155

159

164

166

170

174

182

187

192

199

SIERRA MUSIC PRESENTS  
THE STAN KENTON ORCHESTRA LIBRARY

# CARL

WRITTEN FOR CARL FONTANA AND PERFORMED BY HIM WITH THE STAN KENTON ORCHESTRA

GIITAR

BILL HOLMAN

MEDIUM UP SWING  $\text{♩} = 200$

Handwritten guitar chord chart for the song "Carl" by Bill Holman. The chart is written in treble clef with a key signature of one flat (Bb). It consists of six systems of staves, each with a measure number in a box on the left and a series of chords above and below the staff. The chords are:

- System 1 (measures 1-4): F#m7, Bb9, Am7, D9(f#)
- System 2 (measures 5-8): Dm7, G7(b9), Cm7, F7(b9)
- System 3 (measures 9-12): Bbm7, Bbm7, Am7, Ab9, Gm7, C9
- System 4 (measures 13-16): F#m7, Bb9, D13(f#), Am7, D9(f#)
- System 5 (measures 17-20): Dm7, G7(b9), G7(b9), Cm7, F7(b9)
- System 6 (measures 21-24): Bbm7, Bbm7, Am7, D7(f#), Bbm7, Eb7(b9)
- System 7 (measures 25-28): Ab, F7(b9), Bbm7, Gm7, Gb9

GUITAR - "CARL" - PG 2.

Handwritten guitar chord notation for "CARL" - PG 2. The page contains 10 staves of music, each with a measure number in a box on the left. The chords are written above the staves, and some have a slash through them indicating they are to be played as a slash chord.

Staff 1 (Measure 33): Fmin7, Bb9, Fmin7, Dmin7, G7(b9)

Staff 2 (Measure 38): C, A7(b9), Dmin7, Bmin7, E7(b9)

Staff 3 (Measure 42): Amin7, D9, Dmin7, G7(b9), Gmin7, C7

Staff 4 (Measure 47): Fmaj7, Bb9, Amin7, D9(b9)

Staff 5 (Measure 51): Dmin7, G7(b9), G7(b9), Cmin7, F7(b9)

Staff 6 (Measure 55): Bbmaj7, Bbmin7, Amin7, D7, Gmin7, Fmaj7

Staff 7 (Measure 59): Dmin7, Bbmaj7, Gmin7, Gmin7, Gb9

Staff 8 (Measure 63): F, Bb9, Amin7, D9

Staff 9 (Measure 67): Dmin7, G7(b9), Cmin7, F7(b9)

Staff 10 (Measure 71): Bbmaj7, Bbmin7, Amin7, D7(b9), Gmin7, C7(b9), Amin7, D7(b9), Bbmin7, E7(b9)

GUITAR - "CARL" - PG 3.

77 A $\flat$  F7( $\flat$ 9) B $\flat$ MIN7 GMIN7 C7( $\flat$ 9)

FMIN7 B $\flat$ 9 FMIN7 DMIN7 G9

85 C A7( $\flat$ 9) DMIN7 BMIN7 E7( $\flat$ 9)

A $\flat$ MIN7 D7 DMIN7 G7 GMIN7 C7

93 FMA $\flat$ 7 B $\flat$ 9 A $\flat$ MIN7 D9

DMIN7 G7( $\flat$ 9) CMIN7 F7( $\flat$ 9)

B $\flat$ MA $\flat$ 7 B $\flat$ MIN7 A $\flat$ MIN7 D7( $\flat$ 9) GMIN7 C7( $\flat$ 9) F D $\flat$ 9 C9

107 F B $\flat$ 9 A $\flat$ MIN7 D9

DMIN7 A $\flat$ 9 G9 CMIN7 G $\flat$ 9 F9

B $\flat$  B $\flat$ MIN <sup>1.</sup> A $\flat$ MIN7 D7 GMIN7 C7 <sup>2.</sup> A $\flat$ MIN7 D7( $\flat$ 9) B $\flat$ MIN7 E $\flat$ 7( $\flat$ 9)

115

GUITAR - "CARL" - PG 4.

121 A<sup>b</sup> F7(<sup>b9</sup>) B<sup>b</sup>MIN G<sup>MIN</sup>7 C7(<sup>b9</sup>)

F<sup>MIN</sup>7 B<sup>b</sup>9 F<sup>MIN</sup>7 D<sup>MIN</sup>7 G7(<sup>b9</sup>)

125 129 C A7(<sup>b9</sup>) D<sup>MIN</sup>7 B<sup>MIN</sup>7 E7(<sup>b9</sup>)

A<sup>MIN</sup>7 D9 D<sup>MIN</sup>7 G7(<sup>b9</sup>) G<sup>MIN</sup>7 C7(<sup>b9</sup>)

137 F B<sup>b</sup>9 A<sup>MIN</sup>7 D9

D<sup>MIN</sup>7 G7(<sup>b9</sup>) C<sup>MIN</sup>7 F7(<sup>b9</sup>)

145 B<sup>b</sup> B<sup>b</sup>MIN7 A<sup>MIN</sup>7 D7(<sup>b9</sup>) G<sup>MIN</sup>7 C7 F F7 sus

151 B<sup>b</sup> E<sup>b</sup>9 D<sup>MIN</sup>7 G9(<sup>b9</sup>)

G<sup>MIN</sup>7 C7(<sup>b9</sup>) F<sup>MIN</sup>7 B<sup>b</sup>7(<sup>b9</sup>)

155 E<sup>b</sup> E<sup>b</sup>MIN7 D<sup>MIN</sup>7 G7(<sup>b9</sup>) C<sup>MIN</sup>7 F7



GIITAR - "CARL" - PG 5.

Handwritten guitar chord notation for "CARL" - PG 5. The page contains 12 staves of music, each with a system of two staves (treble and bass clef). The notation includes chord names and measure numbers.

**Staff 1 (Measures 125-133):**  
 Chords: E<sup>b</sup>MIN7, CMIN7, F7(b9), B<sup>b</sup>MIN7, E7(b9) (f5), A<sup>b</sup>

**Staff 2 (Measures 134-142):**  
 Chords: A<sup>b</sup>, F7(b9), B<sup>b</sup>MIN7, GMIN7, C7(b9), FMIN7, B<sup>b</sup>9, FMIN7, DMIN7, G7

**Staff 3 (Measures 143-151):**  
 Chords: C, A7(b9), DMIN7, BMIN7, E7(b9), AMIN7, D7(b9), DMIN7, G7(b9), GMIN7, C7

**Staff 4 (Measures 152-160):**  
 Chords: FMAJ7, B<sup>b</sup>9, AMIN7, D9(f5), DMIN7, G7(b9) (f5), G7(b9), CMIN7, F7(b9)

**Staff 5 (Measures 161-169):**  
 Chords: B<sup>b</sup>MAJ7, B<sup>b</sup>MIN7, AMIN7, D7, GMIN7, FMAJ7

**Staff 6 (Measures 170-178):**  
 Chords: DMIN7, B<sup>b</sup>MAJ7, GMIN7, GMIN7, G<sup>b</sup>9

**Staff 7 (Measures 179-187):**  
 Chords: DMIN7, B<sup>b</sup>MAJ7, GMIN7, GMIN7, G<sup>b</sup>9, FMAJ9

**Staff 8 (Measures 188-196):**  
 Chords: F, 2, FMAJ9

Measure numbers are indicated on the left side of each staff: 125, 134, 143, 152, 161, 170, 178, 187, 196.